

R O W A N



Jill

By Martin Storey





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SIZE

	0-3	3-6	6-12	12-18	months
To fit chest					
	41	46	51	56	cm
	16	18	20	22	in

YARN

Originally knitted in RYC Cashsoft Baby DK

A Cloud 805					
	3	3	4	4	x 50gm
B Imp 803					
	1	1	1	1	x 50gm

Can be substituted for Baby Merino Silk DK

A Sky 676					
	3	3	4	4	x 50gm
B Cantaloupe 686					
	1	1	1	1	x 50gm

Oddments of same yarn in 3 contrast colours for embroidery

NEEDLES

- 1 pair 3¼mm (no 10) (US 3) needles
- 1 pair 4mm (no 8) (US 6) needles

BUTTONS

6 x small

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

BACK

Using 3¼mm (US 3) needles and yarn A cast on 49 [55:61:67] sts.

Work in g st for 6 rows, ending with RS facing for next row. Change to 4mm (US 6) needles.

Beg with a K row, cont in st st until back meas 12 [14: 16: 19] cm, ending with RS facing for next row.

Shape armholes

Cast off 3 sts at beg of next 2 rows. 43 [49: 55: 61] sts.

Dec 1 st at each end of next 3 rows. 37 [43: 49: 55] sts.

Cont straight until armhole meas 10 [11: 12: 13] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 3 [5: 6: 7] sts, K until there are 5 [6: 7: 8] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row.

Cast off rem 4 [5: 6: 7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 21 [21: 23: 25] sts, K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¼mm (US 3) needles and yarn A cast on 30 [33: 36: 39] sts. Work in g st for 5 rows, ending with **WS** facing for next row.

Row 6 (WS): K5 and slip these 5 sts onto a holder, K to end. 25 [28: 31: 34] sts.

Change to 4mm (US 6) needles.

Beg with a K row, cont in st st until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Cast off 3 sts at beg of next row. 22 [25: 28: 31] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 rows. 19 [22: 25: 28] sts.
Cont straight until 5 [5: 5: 7] rows less have been worked than on back to beg of shoulder shaping, ending with **WS** facing for next row.

Shape neck

Cast off 8 [8: 9: 9] sts at beg of next row. 11 [14: 16: 19] sts.
Dec 1 st at neck edge on next 4 rows, then on foll 0 [0: 0: 1] alt rows, ending with RS facing for next row. 7 [10: 12: 14] sts.

Shape shoulder

Cast off 3 [5: 6: 7] sts at beg of next row.

Work 1 row.

Cast off rem 4 [5: 6: 7] sts.

RIGHT FRONT

Using 3¼mm (US 3) needles and yarn A cast on 30 [33: 36: 39] sts.
Work in g st for 4 rows, ending with RS facing for next row.

Row 5 (RS): K1, K2tog, yfwd (to make first buttonhole), K to end.

Row 6: K to last 5 sts and turn, leaving rem 5 sts on a holder. 25 [28: 31: 34] sts.

Change to 4mm (US 6) needles and complete to match left front, reversing shapings.

SLEEVES

Using 3¼mm (US 3) needles and yarn A cast on 31 [33: 35: 35] sts.
Work in g st for 6 rows, ending with RS facing for next row.
Change to 4mm (US 6) needles.

Beg with a K row, cont in st st, shaping sides by inc 1 st at each end of next and every foll 4th row to 45 [49: 51: 55] sts, then on every foll 6th row until there are 47 [51: 55: 59] sts.
Cont straight until sleeve meas 15 [16: 19: 22] cm, ending with RS facing for next row.

Shape top

Cast off 3 sts at beg of next 2 rows. 41 [45: 49: 53] sts.

Dec 1 st at each end of next and foll 2 alt rows, then on foll row, ending with RS facing for next row.

Cast off rem 33 [37: 41: 45] sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Button band

Slip 5 sts from left front holder onto 3¼mm (US 3) needles and rejoin yarn A with RS facing.

Cont in g st until band, when slightly stretched, fits up left front opening edge to neck shaping, ending with RS facing for next row.

Break yarn and leave sts on a holder.

Slip st band in place.

Mark positions for 6 buttons on this band – first to come level with buttonhole already worked in right front, last to come just above neck shaping, and rem 4 buttons evenly spaced between.

Buttonhole band

Slip 5 sts from right front holder onto 3¼mm (US 3) needles

and rejoin yarn A with **WS** facing.

Cont in g st until band, when slightly stretched, fits up right front opening edge to neck shaping, ending with RS facing for next row and with the addition of a further 4 buttonholes worked to correspond with positions marked for buttons as follows:

Buttonhole row (RS): K1, K2tog, yfwd, K2.

When band is complete, do NOT break off yarn.

Slip st band in place.

Collar

With RS facing, using 3¼mm (US 3) needles and yarn A, K5 sts from buttonhole band, pick up and knit 15 [15: 16: 18] sts up right side of neck, 25 [25: 27: 29] sts from back, and 15 [15: 16: 18] sts down left side of neck, then K5 sts of button band. 65 [65: 69: 75] sts.

Row 1: Knit.

Row 2: K1, K2tog, yfwd (to make 6th buttonhole), K to end. Work in g st for a further 2 rows.

Cast off 3 sts at beg of next 2 rows, ending with RS of collar (**WS** of body) facing for next row. 59 [59: 63: 69] sts.

Next row (RS of collar): Knit.

Next row: K2, P to last 2 sts, K2.

Rep last 2 rows until collar meas 8 [8: 9: 10] cm from pick-up row, ending with RS of collar facing for next row.

Work in g st for 2 rows.

Cast off knitways (on RS).

Pockets (make 2)

Using 3¼mm (US 3) needles and yarn B cast on 15 [21: 21: 27] sts.

Row 1 (RS): K3, *P3, K3, rep from * to end.

Row 2: P3, *K3, P3, rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Row 5: P3, *K3, P3, rep from * to end.

Row 6: K3, *P3, K3, rep from * to end.

Rows 7 and 8: As rows 5 and 6.

These 8 rows form patt.

Cont in patt for a further 12 [16: 16: 20] rows, ending with RS facing for next row.

Cast off in patt.

Using photograph as a guide, sew pockets onto fronts.

See information page for finishing instructions, setting in sleeves using the shallow set-in method.

Embroidery

Using photograph and diagram as a guide, yarn B and stem st, embroider handle above pocket “baskets”. Embroider flowers and stems above pockets using contrast yarns. Work stems in stem st and chain st, and flowers as groups of lazy daisy stitches radiating out from one point. For centre of complete flower, embroider a french knot. In same way, embroider 5 complete flowers with flower centres evenly spaced along collar.

