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Rustic Wreath

by Gemma Atkinson



Using neutral and deep red shades of a mix of Cocoon, Lima, Brushed Fleece, Thick 'n' Thin, Rowan Tweed, Rowan Fine Tweed, Finest and mohair haze, make a selection of various sized pom poms.

Wrap kid classic, pure linen and Lima around a handful of different sized polystyrene balls, using double sided tape to cover the balls to help the yarn stick.

To make the openwork cage balls, use either Pure linen or anchor artiste metallic, blow up a regular balloon to the desired size, then mix some pva glue with a bit of water in a separate bowl and dip the yarn into the glue mix. Carefully wrap around the balloon, leaving open spaces between the wrapping yarn. Leave these to dry completely, then once dry, burst the balloon gently and pull out from inside the ball. Pure Linen tends to absorb the glue mix better than the anchor metallic, the anchor required a second coat of the glue mix.

Then cut out a card ring and wrap it with a few cm wide deep red ribbon to cover the card, then stick the pom poms to the ring using either double sided tape or glue, or even making small holes in the card ring to then thread through the ends of the pom poms and tie at the back.

Also attach the wrapped polystyrene balls and open cage balls to the wreath in and amongst the pom poms, but sewing them to other pom poms or to the ribbon on the card ring. Using mohair haze in red and cream, make some small bows by wrapping the yarn around your fingers a few times then tying the yarn in the centre to create the bow fill in the gaps of your wreath with these little bows.

INFORMATION

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